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## 19th Century Album

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This PDF contains portions of the 19th Century Album containing 1052 images, composed by the [Greek Mythology Link](#). This collection of mythological motives and characters combines the illustrations published in several books and manuals of the second half of the 19th century. Although a few photographs appear in these books, drawings and engravings are the chief way of acquainting the reader with the works of art treasured in far away places. The often anonymous illustrators served an instructive purpose by copying statues and other works of art, but their workmanship also produced eloquent illustrations which sometimes surpass the colorful photographs of our own time. The mythological motives have been collected from:

- Hedda Anderson, *Från Nordens, Greklands och Roms Sagotid* (1905)
- Hugo Bergstedt, *Huvuddragen av grekernas och romarnes mytologi* (1909)
- Thomas Bulfinch, *The Age of Fable or Beauties of Mythology* (1898)
- Julius Centerwall, *Grekernas och romarnas mytologi* (1897)
- Charles Mills Gayley, *The Classic Myths in English Literature* (1893)
- Alexander S. Murray, *Manual of Mythology* (1898)
- A. H. Petiscus, *Olympen eller grekernes och romarnes mytologi* (1872)
- Gustav Schwab, *Die schönsten Sagen des klassischen Altertums* (1912)
- Otto Seemann, *Grekernas och romarnes mytologi* (1881).
- Sir William Smith, *A Smaller Classical Dictionary of Biography, Mythology, and Geography* (1898)
- Charles Kingsley, *Grekiska Hältesagor* (1924, Swedish Edition of *The Heroes*). Paintings (watercolors) from 1911.
- Philip Gilbert Hamerton, *Man In Art* (Macmillan and Co., London & New York 1892).
- Oscar Secco Ellauri, Pedro Daniel Baridón, *Historia de los Griegos* (CADEC, Montevideo).
- Anton Hekler, *Die Bildniskunst der Griechen und Römer* (Stuttgart, Verlag von Julius Hoffmann, 1912). Photographs.
- Dr. J. von Pflugk-Harttung, *Weltgeschichte, Band 1: Altertum* (Verlag von Ullstein & Co, Berlin, 1910).
- MATHIEU GUILLAUME THÉRÈSE DE VILLENAVE, *Les Métamorphoses d'Ovide* (Paris, Didot 1806–07). Engravings after originals by Jean-Jacques François Le Barbier (1739–1826), Nicolas André Monsiau (1754–1837), and Jean-Michel Moreau (1741–1814).
- PIERRE DU-RYER. *Les METAMORPHOSES D'OVIDE EN LATIN ET FRANÇOIS, DIVISÉES EN XV LIVRES*, Avec de nouvelles Explications Historiques, Morales & Politiques

sur toutes les Fables, chacune selon son sujet; DE LA TRADUCTION DE Mr. PIERRE DURYER PARISIEN, DE L'ACADEMIE FRANÇOISE. Edition nouvelle, enrichie de tres-belles Figures. A BRUXELLES, Chez François Foppens, Marchand Libraire & Imprimeur au S. Esprit. MDCLXXVII

- BERNARD PICART. *Neueröffneter Musen-Tempel*, welcher das allermerkwürdigste aus den Fabeln der Alten in LX. auserlesenen und schönen Kupfern von Herrn Bernard Picart und andern kunstreichen Männern vorstellet; mit deutlichen Erklärungen und Anmerkungen, zu rechtem Verstande der Fabeln un ihrem Zusammenhange mit der Historie erläutert; Rebst einer Vorrede Herrn Christoph Gottlieb Stockmanns, JC. Amsterdam und Leipzig. Ven Arkstee und Merkus.1754.
- The Liebig Sets. Cartoon-like mythological motives.

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Pflugk



Hermes mit den Nymphen. Malerei auf einer schwarzfigurigen Hydria im Ashmolean-Museum, Oxford.

Hermes and Nymphs

pflugk189: Hermes mit den Nymphen. Malerei auf einer schwarzfigurigen Hydria im Ashmolean-Museum, Oxford. J.v.Pflugk-Hartung, Weltgeschichte, Band 1: Altertum (Verlag von Ullstein & Co, Berlin, 1910). © Maicar Förlag 1997 • www.maicar.com

Pflugk



Griechische Reiter auf einer rotfigurigen Vase des Ashmolean-Museums zu Oxford.

Riders

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Pflugk



Der Parthenon auf der Akropolis zu Athen.

Pflügk, Richard.

The Parthenon ca. 1910

pflugk214: Der Parthenon auf der Akropolis zu Athen. J.v.Pflugk-Hartung, Weltgeschichte, Band 1: Altertum (Verlag von Ullstein & Co, Berlin, 1910). © Maicar Förlag 1997 • www.maicar.com

Pflugk



Nike

pflugk217: Attische Vase aus perikleischer Zeit (Siegesopfer). München. J.v.Pflugk-Hartung, Weltgeschichte, Band 1: Altertum (Verlag von Ullstein & Co, Berlin, 1910). © Maicar Förlag 1997 • www.maicar.com

Seemann



Fig. 1. Kronosbyst. Vatikanen.

Cronos  
see099: Bust of Cronos. Vatican. Otto Seemann, Grekernas och romarnes mytologi (1881). © Maicar Förlag 1997 • www.maicar.com

Seemann



Fig. 2. Athenion-kamé. Neapel.

Zeus  
see010a: Zeus fighting the giants. Athenion cameo. Otto Seemann, Grekernas och romarnes mytologi (1881). © Maicar Förlag 1997 • www.maicar.com

Seemann

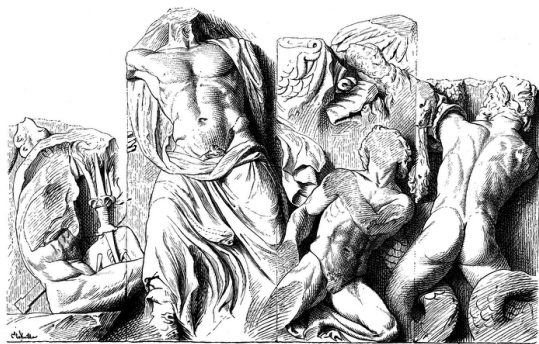


Fig. 3. Zeus-grupp. Relief från Pergamos. Berlin.

Altar of Zeus  
see010b: Altar of Zeus, Pergamon, Berlin. Otto Seemann, Grekernas och romarnes mytologi (1881). © Maicar Förlag 1997 • www.maicar.com

Seemann



Fig. 4. Hekate-grupp. Relief från Pergamos. Berlin.

Hecate  
see011: Altar of Zeus, Pergamon, Berlin. Otto Seemann, Grekernas och romarnes mytologi (1881). © Maicar Förlag 1997 • www.maicar.com

Liebig



The storm  
 liebaen1.1: On its way to Italy, a storm sent by Hera (who had not forgotten the outrage she suffered at Mount Ida on the occasion of the Judgement of Paris), carried Aeneas' fleet to Libya, where there was a city Carthage, ruled by Queen Dido. Liebig sets. © Maicar Förlag 1997 • www.maicar.com

Liebig



Aeneid  
 liebaen1.2: Aeneas impressing Queen Dido with war anecdotes and accounts on Trojan bravery and Achaean treachery. Liebig sets. © Maicar Förlag 1997 • www.maicar.com

Liebig



Aeneid  
 liebaen1.3: This is part of the adventures that Aeneas related to Dido: Looking for rest Aeneas and his crew crept to the shores of the Cyclopes, an unfriendly and anthropophagous race. When this 'fraternity of the Aetna' discovered the intruders, they ran towards the beach. But Aeneas and his comrades were already on their way. Liebig sets. © Maicar Förlag 1997 • www.maicar.com

Liebig



Aeneid  
 liebaen1.4: Dido begged: "I implore you, and by our union of hearts, by our marriage hardly begun, if I have ever helped you at all, if anything about me pleased you, be sad for our broken home, forgo your purpose, I beg you, unless it is too late for prayers of mine!" (Dido to Aeneas. Virgil, The Aeneid 4.315). But Aeneas, listening to higher calls, left her, and she killed herself. That is why they chant: "Aeneas caused her death and lent the blade, Dido by her own hand in dust was laid." (Ovid, Heroides 8). Liebig sets. © Maicar Förlag 1997 • www.maicar.com

Bergstedt



THEMIS SOM PYTHIA.  
Grekisk vasmålning.

Themis  
ber013: Themis as Pythia. Hugo Bergstedt, Grekernas och Romarnes Mytologi (P. A Norstedt & Söners Förlag, Stockholm, 1909). © Maicar Förlag 1997 • www.maicar.com

Bergstedt



EOS GJUTANDE DAGG ÖVER JORDEN.  
Grekisk vasmålning.

Eos  
ber021: Eos letting the dew fall over the earth. Hugo Bergstedt, Grekernas och Romarnes Mytologi (P. A Norstedt & Söners Förlag, Stockholm, 1909). © Maicar Förlag 1997 • www.maicar.com

Bergstedt



OEDIPUS OCH SFINXEN.  
Grekisk vasmålning.

Oedipus and the Sphinx  
ber044: Oedipus and the Sphinx.  
Hugo Bergstedt, Grekernas och Romarnes Mytologi (P. A Norstedt & Söners Förlag, Stockholm, 1909). © Maicar Förlag 1997 • www.maicar.com

Bergstedt



ORESTES HÄMNAS SIN FADERS DÖD.  
Grekisk vasmålning.

Orestes killing Aegisthus  
ber064: Orestes avenging his father (Electra, Orestes, Aegisthus, Clytemnestra).  
Hugo Bergstedt, Grekernas och Romarnes Mytologi (P. A Norstedt & Söners Förlag, Stockholm, 1909). © Maicar Förlag 1997 • www.maicar.com